

CHRIS YONAS

REPERTOIRE

CONCERTOS

- **Sergei Rachmaninoff (1873–1943)**
 - Concerto No.1 in C minor, Op. 18 (1901)
 - Concerto No. 3 in D minor, Op 30 (1909)

SOLO

- **Frédéric Chopin (1810–1849)**
 - Nocturne No. 13 in C Minor, Op. 48, No. 1 (1841)
 - Nocturne No. 20 in C-sharp minor, Op. posth
 - Polonaise in E-flat Minor, Op. 53 “Héroïque” (1830)
 - Waltz no.5 in A-flat major, Op. 42 (????)
 - Étude in E-flat Major, Op. 25, No. 6 (1830)
 - Étude in A Minor, Op. 25, No. 11 (1830)
 - Étude in C-sharp Minor, Op. 10, No. 5 (1830)
 - Étude in C Minor, Op. 10, No. 12 (1830)
 - Ballade No. 1 in G Minor, Op. 23 (1835)
 - Ballade No. 2 in F Major , Op. 38 (1839)
 - Ballade No. 4 in F Minor, Op. 52 (1842)
 - Scherzo No.2 in B-flat mino, Op. 31 (1836)
- **Alexander Scriabin (1872–1915)**
 - Étude in C-sharp Minor, Op. 2, No. 1 (1887)
 - Étude in F-sharp Major, Op. 42, No. 4 (1903)
 - Étude in D-sharp Minor, Op. 8, No. 12 (1894)
 - Prelude and Nocturne for Left Hand, Op. 9 (1914)
 - Fantasy in B Minor, Op. 28 (1900)
- **Leopold Godowsky (1870–1938)**
 - Elegy for Left Hand (1912)
- **Sergei Rachmaninoff (1873–1943)**
 - Sonata No. 2 in B-flat Minor, Op. 36 (1913)
 - Prelude No.2 in C-sharp Minor, Op.3 (1892)
 - Prelude No. 5 in G Minor, Op. 23 (1903)
 - Prelude No. 12 in G-sharp Minor, Op. 32 (1910)
- **Franz Liszt (1811–1886)**
 - *Liebesträume* No. 3 in A-flat major

- Concert Étude No. 3 “Un Sospiro”
- Transcendental Étude No. 4 “Mazeppa” in D Minor
- Transcendental Étude No. 10 “Appassionata” in F Minor
- **Niccolò Paganini (1782–1840) - Franz Liszt (1811–1886)**
 - Etude No. 3, *La Campanella*
 - Etude No. 6
- **Claude Debussy (1862–1918)**
 - Prelude Book 2 No. 10 *Canope*
 - Prelude Book 2 No. 12: *Feux d’Artifice*
 - *L’Isle Joyeuse* L. 106 (1904).
- **Domenico Scarlatti (1685–1757)**
 - Sonata in D Minor, K. 141
- **George Gershwin (1898–1937)**
 - Rhapsody in Blue
- **Ludwig van Beethoven (1770–1827)**
 - Sonata No. 1 in F Minor, Op. 2
 - Sonata No. 23 in F Minor, Op. 57 “Appassionata”
 - Sonata No. 8 in C Minor, Op. 13 “Pathétique”
 - Sonata No. 17 in D Minor, Op. 31, No. 2 “Tempest”
 - Sonata No. 14 in C-sharp Minor, Op. 27, No. 2 “Moonlight”
- **Moritz Moszkowski (1854–1925)**
 - Étincelles
- **Pyotr Ilyich Tchaikovsky (1840–1893)**
 - Dumka, Op. 59 (1886)
- **Johann Sebastian Bach (1685–1750)**
 - No. 1: Prelude and Fugue, BWV 846
 - No. 2: Prelude and Fugue, BWV 847
 - No. 12: Prelude and Fugue, BWV 857
 - No. 24: Prelude and Fugue, BWV 869
 - No. 12: Prelude and Fugue, BWV 881
- **Domenico Scarlatti (1685–1757)**
 - Sonata in D Minor, K. 141
- **Wolfgang Amadeus Mozart (1756–1791)**
 - Fantasia No. 4 in C minor, K. 475
- **Nikos Skalkottas (1904–1949)**
 - 15 Little Variations (1927)

- **Sergei Rachmaninoff (1873–1943)**
 - Cello Sonata in G Minor
 - Elegiac Trio No. 1 in G minor
- **Robert Schumann (1810–1856)**
 - Märchenbilder Op. 113
- **Franz Schubert (1810–1856)**
 - Piano Trio No.2 in Eb, D.929 (Trio Wanderer)

COMPOSITIONS BY CHRIS YONAS

- **Chris Yonas (1993)**
 - Prelude Op. 1 No.1 in E Major (2017)
 - Prelude Op. 1 No.2 in G-sharp Minor (2022).
 - Poem for Piano:*Le Rêve de Sisyphé* Op.2 (2024).